

**California State Library
California Civil Liberties Public Education Program
Frequently Asked Questions
FY 08/09 Grant Cycle**

Who may apply for a Civil Liberties Grant?

This program is open to nonprofit 501 (c) (3) organizations, individuals, colleges and universities, cultural institutions, and arts and community organizations. Applicants in the past have been artists, writers, journalists, scholars, educators, units of government, and consortia composed of any of the above.

How much funding is expected to be available this year?

\$450,000

How many grants are awarded each year, and what amounts are awarded?

The California Civil Liberties Public Education Program has awarded an average of 25-30 grants each year. Beginning with the current (FY 08/09) grant cycle, the maximum grant award will be \$25,000 per project.

Will CCLPEP fund the entire cost of my project?

No, CCLPEP will assist in funding projects. Grant applicants are encouraged to seek additional funding from a variety of funding partners to maximize the impact of their projects.

If my project doesn't fall under this year's priorities, can it still be funded?

Ideally grant proposals will address the current year's grant priorities to be considered for funding. However, if a project meets the technical criteria and fits a unique need, it's possible that it could be funded.

Will my project receive the full amount of funding requested?

For a variety of reasons, it's possible that projects may receive partial funding. In planning your budget, consider creating budget scenarios that include grant activities and amounts for partial funding. Prioritizing portions of your project will assist the committee in determining the scope of your project at a reduced level and in making grant award recommendations.

Is this grant program only about Japanese Americans?

No, but it is centered on the lessons learned from the Japanese American internment during World War II. The mission of the California Civil Liberties Public Education grant program is to ensure that accurate, relevant, and first-hand stories of the Japanese American experience are produced and made available so that the public may learn from this event in our nation's history.

A number of CCLPEP projects have addressed other communities impacted during World War II, including Italian Americans and Latin American Japanese. A recent project addressed Middle Eastern and South Asian issues. Many projects address the broader issue of civil rights, discussing the history of civil rights and related issues as they have impacted other communities.

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One of the partners mentioned in the Application Form is a California Public Library with a Digital Story Station. What is a Digital Story Station?

A Digital Story Station consists of a PC and recording equipment designed to easily capture stories on video. Several public libraries in the state received grants from the Library Services and Technology Act grant program to provide the equipment and training in its use. A list of these libraries is available on the CCLPEP [webpage](#). To view sample videos from the Digital Story Station project, go to <http://digitalstorystation.com> and on the left under Story Topic, select Asian Americans.

If my project isn't funded this year, can I reapply?

Yes, an application may be resubmitted during a subsequent funding cycle for consideration. Future funding cycles are contingent upon annual legislative appropriation, and funding priorities are reviewed by the CCLPEP Advisory Committee each year. You'll want to be sure your project fits the revised funding priorities. New information and funding priorities will be included in the annual grant application announcement.

Do I own the copyright to the end product of my project (i.e., the book, film, or piece of art)?

Yes. Original material produced with California Civil Liberties Public Education Program funds may be copyrighted by the grantee or its assignees. However, the California State Library reserves a royalty-free, nonexclusive, and irrevocable license to reproduce, publish or otherwise use, and to authorize others to use, for public library and State government purposes:

- (a) The copyright in any work developed under this grant, sub-grant, or contract under this grant or sub-grant; and
- (b) Any rights of copyright to which a Grantee, sub-grantee, or a contractor purchases ownership with grant support.

The foregoing provision specifically authorizes the California State Library to mount copyrighted material produced or purchased with grant funds on a California State Library website for public access and viewing.

What wording should I use to acknowledge the CCLPEP grant?

The following sentence should be in your project credits:

"Funding for this [book, film, etc.] was provided by the California Civil Liberties Public Education Program, a program of the California State Library."